

# Australian Postcard Society Inc.

**Meetings:** 7.45p.m. — 4th Thursday of the month  
except December (11 meetings only per year)

**Where** SAPHIL House, 22 Gray Court, Adelaide

**Who** Anybody interested in postcards

**Costs** Gold coin donation to cover supper costs.

**Auction held each meeting—Forms available from Secretary**

## Syllabus for 2018

Date	Invited Displays-
25th January	Viewing of The Travelling Postcard Man
22nd February	The Caves of Han by Michel Roland
22rd March	Trading Night
26th April	Betty Cornish Trophy 6 Page Competition -Theme - Children
5-6 May	<b>POSTCARD EXHIBITION</b> <b>Drill Hall, Adelaide</b>
24th May	Port Adelaide & H R James Postcards by Ron Ritter
21st June	Sands & MacDougall by Neville Solly
26th July	A.G.M. Empire Trophy 8 Page Competition - Theme - Australian & NZ Postcards
23rd August	One Framers by Alma Downes
27th September	Surprise Display by John Bodnar
25th October	London by Linda Welden
22nd November	Christmas Supper - Bring a plate of food to share Christmas Card Display by Phil Melling

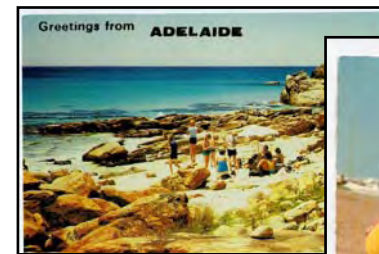
# Australian Postcard Society Inc.



## BULLETIN

February 2018 Quarterly Issue No. 36

WEBSITE ADDRESS: [australian-postcard-society.com](http://australian-postcard-society.com)



February is  
Beach Time

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#### ELECTED COMMITTEE:

President	David Figg
Vice-President	John Bodnar
Treasurer	David Figg
Secretary	Linda Welden
Librarian	Robert Halliday
Publicity	Vacant
Auction Superintendent	George Turner
Magazine Editor	Claire Thomas
SAPC Delegates	Claire Thomas
	Vacant
Raffle Organiser	Claire Thomas
PATRON	Phil Sunman
Website Managers	Johanna Stafford
Auditor	Andy Kovaleff

#### Any questions or matters of interest contact

The Secretary,  
Linda Welden,  
PO Box 281,  
Edwardstown,  
South Australia, 5039.

email: lindawelden35@gmail.com

Phone: 0421 367 665

#### Membership Fees—1st July-30th June

SINGLE	\$20.00
JUNIOR up to 16	\$ 6.00
FAMILY	\$30.00
OVERSEAS	AUS\$35.00
Paypal available	

#### BULLETIN BACK ISSUES

If you have missed out on back issues of the Bulletin they are available at \$5 plus postage. Or I can email you a pdf

#### BECOME INVOLVED

Bring any interesting items for "Show and Tell".

Members can bring their items for sale to meetings.

Bring auction lots to meetings.

#### ARTICLES FOR THE BULLETIN

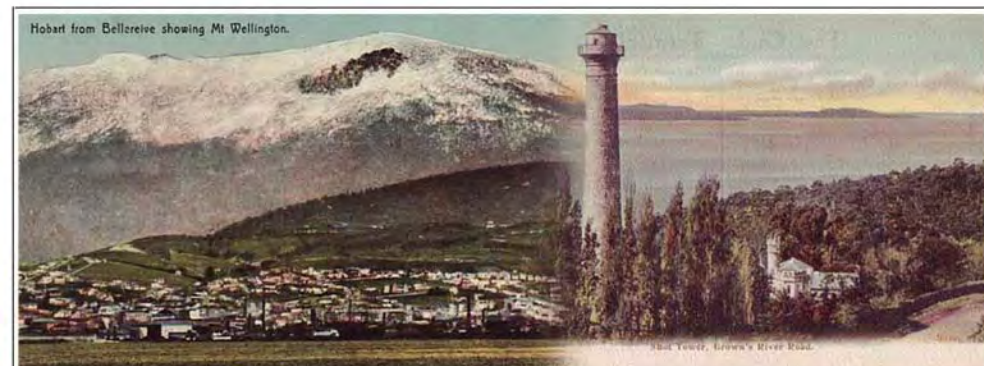
Bring in a postcard... or as many as you want.

If you are from interstate/overseas scan it and email. Or send the postcard registered mail it will be scanned and returned asap registered post.

With **each** postcard a write-up will be needed - about half page or more. Either hand written or typed.

Add your name if you wish or not if you are worried about the safety of your collection.

Keep them coming they will be added as space permits.



#### Beechey's Postcard History - a web site

A reference to the history of Tasmanian Postcards

Frequently updated with new postcard images and new publishers

<http://beecheyspostcardhistory.org.au>



#### BUYING - SELLING

Old Books, Postcards, Trade Cards,  
Cigarette Cards, Ephemera,  
Autographs, Sheet Music, Anything Printed.

**ABRA CARD ABRA ROYCROFT**

680 High Street, East Kew, 3102, Victoria

Phone/Fax (03) 9859 4215

## **MEMBERS ADVERTISEMENTS:**

### **WANTED TO BUY:**

**For Sale** Radio Active Newspaper Published by the ABC August 1970  
Series 2, Volume 6 #8 Fair Condition—offers,  
Souvenir Special 200 years of Australia's First Newspaper Fair  
Condition—offers      Contact John 0416 944 236

**Australian Comic Postcards.** Collector and researcher looking for  
singles, groups, duplicates, hoards, large/small collections.  
Anything considered.  
Contact Gary Davies, PO Box 107, Magnetic Island, Queensland, 4819.  
email: ccbnq@optusnet.com.au

**New Zealand** Postcards Contact Linda Welden 0421 367 665  
lindaw3456@gmail.com

**Postcards of Kalamunda** (West Australia), Goa (India),  
Lord Howe Island & Magnetic Bay (Queensland) and Norfolk Islands  
Email: pk@bankofideas.com.au or Call Peter Kenyon on: 62931848

**Murray Bridge Postcards and items wanted** Please contact  
Robert Halliday 0419 800 497

***Members if you want to advertise your buys and sells etc let me know.***

## ***Business Advertising***

Per Bulletin prices

\$30 per full page

\$15 half page

\$7.50 1/4 page

**Our Bulletins go world wide**

## **From The Editor—**

Hi Folks,

A huge thank you for anyone who contributes items to The Bulletin.  
For every page published, you get \$1 from your next years  
subscription fees.

For Members who do use Facebook we do have a club page.

Members of the public are invited to donate any unwanted  
postcards to our club.

*Claire Thomas*

"If you don't ask, you don't find out"

If you ever need/want to contact me  
Mobile phone 0426 253 276—I am always happy to ring you back

## **Letters to the Editor**

## **GOOD NEWS**

**Postcards Online** new website **[www.postcardsonline.com.au](http://www.postcardsonline.com.au)** and on eBay  
<http://stores.ebay.com.au/Postcards Online>  
Sell Club postcards and for various clients. Anybody interested in Postcards  
Online selling your postcards, contact Claire for relevant fees and charges.

## **COMING EVENTS 2018:**

If anybody knows of events that may interest members please advise the  
committee so that it can be included in the Bulletin.



## Arch of the Church of Santo Domingo



QUITO - Ecuador.  
Arco de la Iglesia de Santo Domingo.

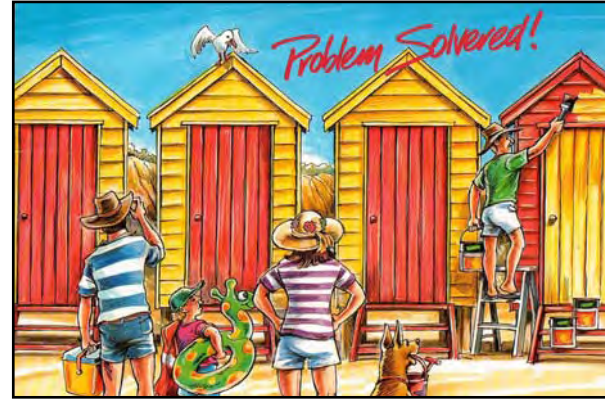
Editado por HERACLIO TOURNIER, S.A., para IMPRENTA PICHINCHA de Quito-Ecuador

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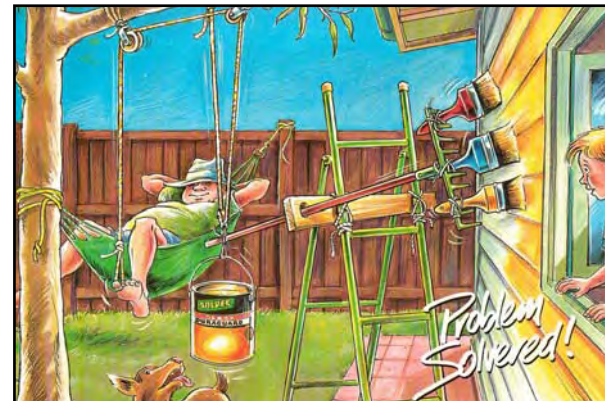
place  
stamp  
here

PRINTED IN SPAIN

Wattyl was the first Australian manufacturer of two pot polyurethanes for the DIY market and a very successful marketing campaign during the 1960s and 1970s led to the brand name Estapol becoming the Australian term for the DIY clear finishing of domestic timber surfaces with one or two pot polyurethane finishes.



The Wattyl range of products include the brands Granosite, Solagard, Estapol and Killrust.



<https://en.wikipedia.org/wiki/Wattyl>



## “Problem Solvered” Advertising Postcards Produced for Solver Paints

**Wattyl** is an Australian-based company that specialises in the manufacturing and marketing of architectural and decorative paints and special purpose

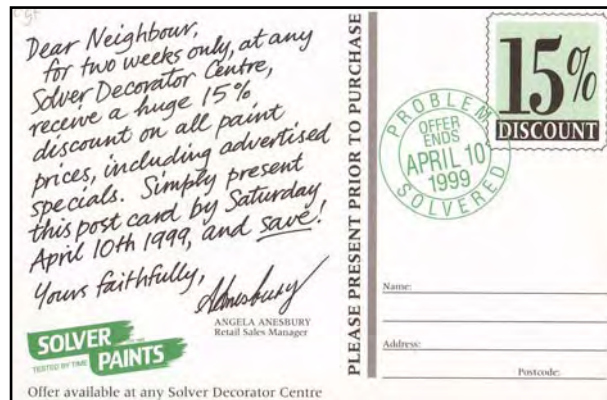


and protective coatings. The company currently operates in Australia and New Zealand where it is the second largest brand in the architectural and decorative paints market after Dulux.

Wattyl was listed on the Australian Stock Exchange (ASX) in 1959, trades under the code WYL and is in the S&P/ASX 300 Index. Wattyl currently employs over 1500 people in Australia and New Zealand.

On 25 May 2010, it was announced that the American company, Valspar, was in talks to buy out Wattyl. This deal was finalized in late June 2010, this deal valued the company at \$142 million.

Wattyl was delisted from the Australian Stock Exchange on the 22/09/2010 following the completion of the scheme of arrangement whereby all the Company's shares were acquired by The Valspar (Australia) Paint Acquisition Pty Limited.



## Modern Postcard

Editado por HERACLIO FOURNIER, s.a., para IMPRENTA PICHINCHA de Quito - Ecuador

Edited by HERACLIO FOURNIER, s.a., for IMPRENTA PICHINCHA of Quito - Ecuador

Quito (Spanish pronunciation: ['kito]) (Quechua: *Kitu*; Aymara: *Kitu*) (formally San Francisco de Quito) is the capital city of Ecuador, and at an elevation of 2,850 metres (9,350 ft) above sea level, it is the second-highest official capital city in the world, after La Paz, and the one which is closest to the equator. It is located in the Guayllabamba river basin, on the eastern slopes of Pichincha, an active stratovolcano in the Andes mountains. With a population of 2,671,191 according to the 2014 census, Quito is the second most populous city in Ecuador, after Guayaquil. It is also the capital of the Pichincha province and the seat of the Metropolitan District of Quito. The canton recorded a population of 2,239,191 residents in the 2010 national census. In 2008, the city was designated as the headquarters of the Union of South American Nations.

The historic center of Quito has one of the largest, least-altered and best-preserved historic centers in the Americas. Quito and Kraków, Poland, were among the first World Cultural Heritage Sites declared by UNESCO, in 1978. The central square of Quito is located about 25 kilometres (16 mi) south of the equator; the city itself extends to within about 1 kilometre (0.62 mi) of zero latitude. A monument and museum marking the general location of the equator is known locally as *la mitad del mundo* (the middle of the world), to avoid confusion, as the word *ecuador* is Spanish for equator.

Flag of Quito



From Wikipedia



## Adam Smith Theatre History

The first proposals for a theatre in Kirkcaldy came in June 1889, when Provost Michael Beveridge called for a memorial to social philosopher



A Milton Photolette Postcard  
Postally used 1920

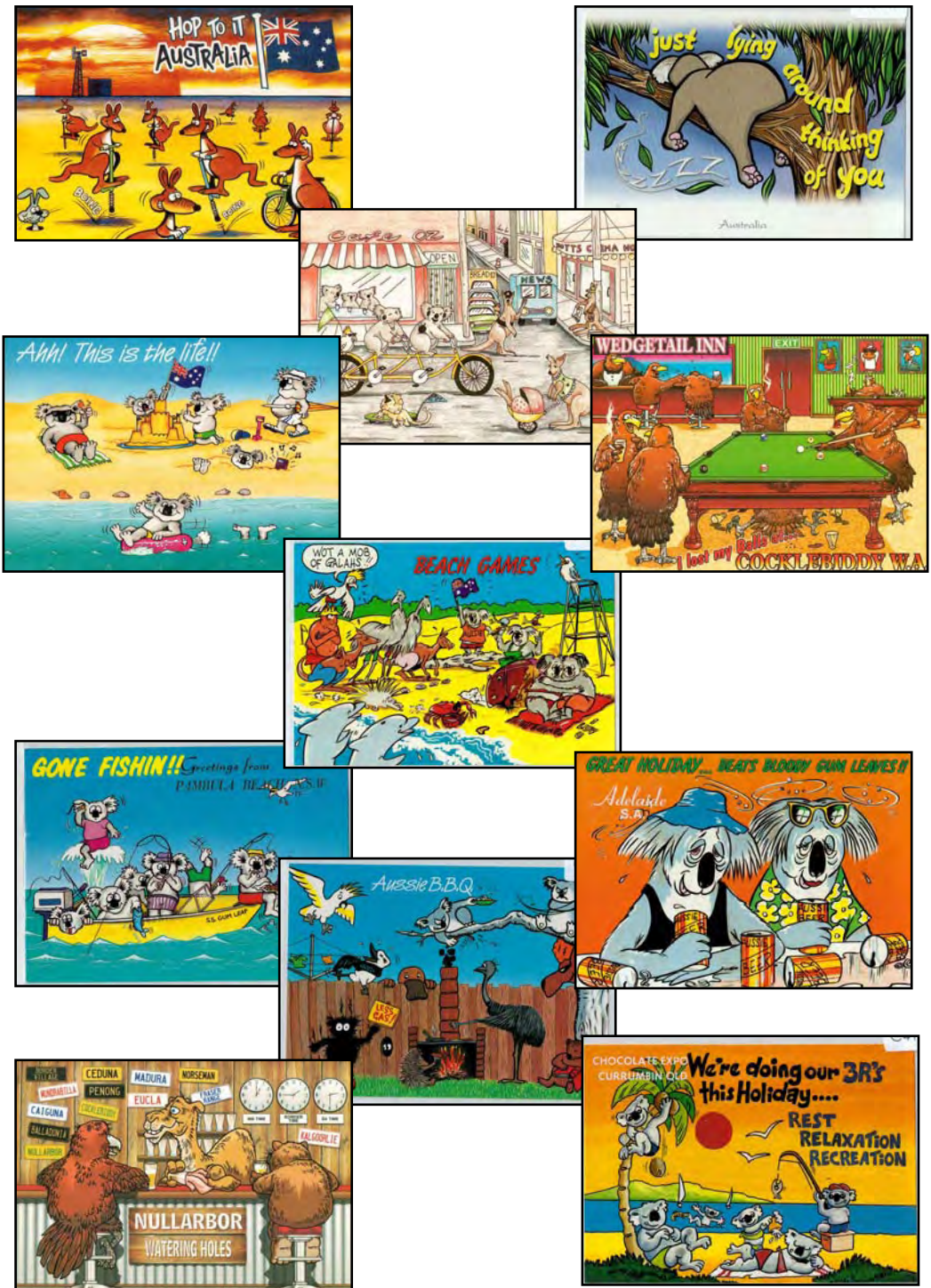
Adam Smith, now widely regarded as the father of modern economics.

The Provost died shortly afterwards, but left a bequest of £50,000 in his will - a small fortune at the time - to build a public hall, a park and a library.

The building was opened on 11th October 1899 by Andrew Carnegie, who described it as "a hall with a fine organ and stage suitable for concerts, charades, private theatricals, meetings of philanthropic committees, lectures upon interesting and instructive topics and entertainments of all kinds".

In its early years, the theatre - then known as the Adam Smith Halls - became a popular venue for opera and orchestral concerts, boxing tournaments and exhibitions of dance. In 1913, the silent movie "From the Manger to the Cross" became the first of many films to be shown in the building.

The halls saw active use during both world wars. In the First World War, 300 members of the Highland Cyclist Battalion were billeted there,



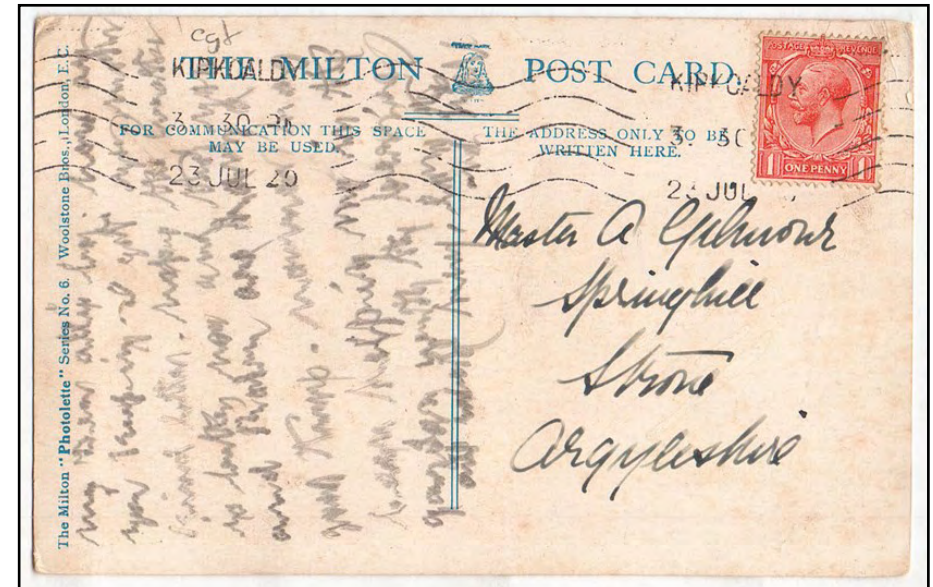


# Australian Animals doing fun things



while during the Second World War, Polish troops were billeted to bolster coastal defense against invasion.

After the war, Perth Theatre began to produce and perform highly popular weekly plays in the halls, and strong links were forged with Kirkcaldy's Amateur Operatic Society and Gilbert and Sullivan Society. In 1972, to celebrate the 250th Anniversary of the birth of Adam Smith, the halls were renovated to create a cultural centre for the community



at large. The building reopened in 1973 as the Adam Smith Centre, with the first event hosted being a top-level economic conference discussing themes such as "Adam Smith as a Social Thinker and/or Moral Philosopher" and "Adam Smith and the Political Economy of Marxism". The new middle-scale auditorium, with a seating capacity of 475, was created and designed for use as a theatre, concert hall or cinema, and an enlarged stage, modern lighting system, air conditioning, modernized dressing rooms and immensely improved acoustics were added.

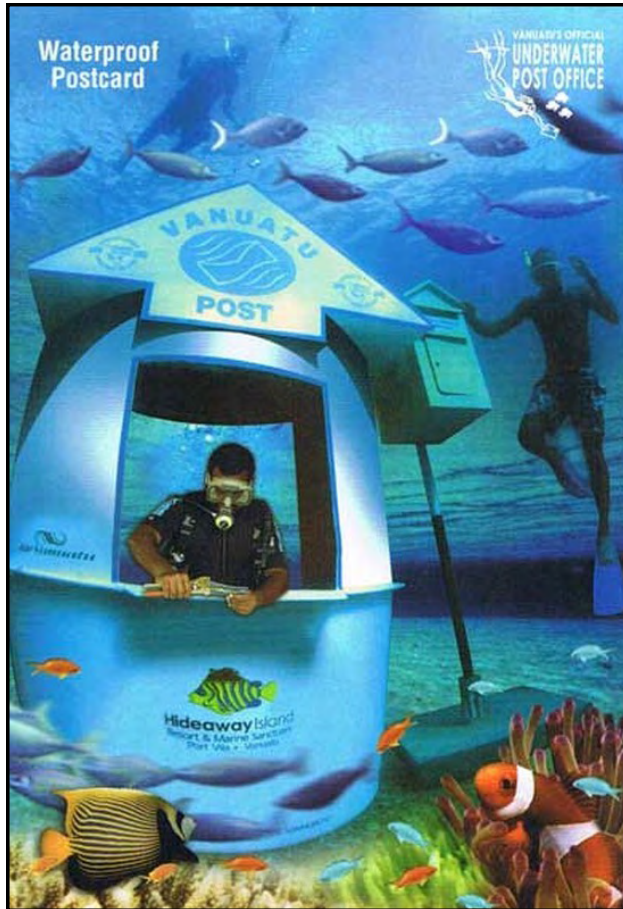
The theatre has since hosted shows ranging from Tommy Cooper to Frankie Boyle, The Nolans to Eddi Reader, and Matt Munro to Jools Holland. As well as receiving professional touring productions, more than a dozen amateur groups use the theatre each year, maintaining the building's close relationship with the local community.

Information from [www.onfife.com/venues/adam-smith-theatre/history](http://www.onfife.com/venues/adam-smith-theatre/history)



## Under Water Postcards

Vanuatu Post's Underwater Post Office, found just off Hideaway Island near Port Vila, has quickly become one of the busiest post offices for postcards in the world!



Visitors from around the world have literally donned their mask and snorkels, postcards in hand to experience the world's first underwater post office.

Office is only 50 metres offshore and at just three metres below the surface, is very accessible to the young and young at heart. Thousands of visitors have posted one of the special waterproof postcards available in Vanuatu; these cards are collected regularly by one of Vanuatu Post's four trained scuba divers and "cancelled" underwater with an embossing cachet. Mail that requires a normal Underwater Post Office date stamp is cancelled in the Main Post Office.

Since opening in 2003, the underwater post office has received an estimated 100,000 visitors. The underwater branch is manned daily for usually about an hour, longer on cruise ship days or with demand.

# A long river but not quite this long.

## The River Murray doesn't quite reach the Northern Territory despite what this card says.

Produced by Harenberg of Germany, it is a tear out from a calendar containing 53 postcards. Harenberg Sehnsuchts Postkarte (nostalgia postcard).

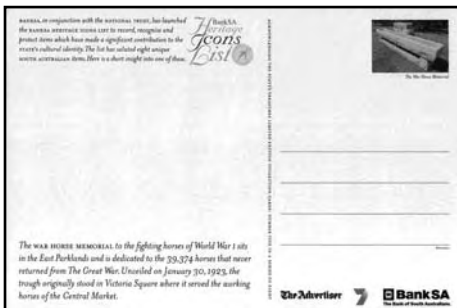
The year of printing is not known but the 2019 calendar includes the Pichi Richi railway.



"Flussdampfer auf dem (River Steamer on the) Murray River, Northern Territory"

Captain Sturt, River Murray, Goolwa, South Australia.





of North and East Terraces, adjacent to the Light Horse Memorial. Its inscription reads "This trough was erected by public subscription to commemorate the noble services of Australian horses toward the Empire's victories in the Great War". On the other side, a verse from Job reads: "He paweth in the valley and rejoiceth in his strength. He goeth on to meet the armed men, he mocketh at fear and is not affrighted neither turneth his back from the sword". The trough is a monument to the 39,347 horses that did not return from the front. One came back.

**Glenelg Tram**—The Glenelg Trams are now the State's only remaining public electric tram service, with the Adelaide Glenelg line being all that survives of the extensive metropolitan network that was developed in 1909. The tram service began on 14 December, 1929, occupying the right of way of the Adelaide Glenelg railway and their livery of red and cream remain the colours of today's trams. Horsebox cars, which were unique in Australia, were introduced in 1930 for transportation of racehorses to Morphettville Racecourse.



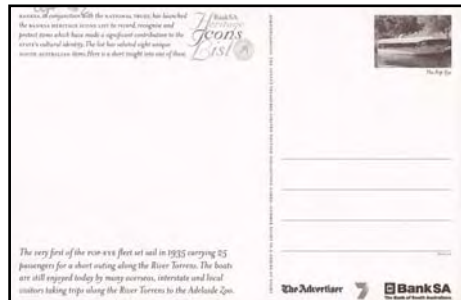
**Balfours Frog Cake**—The Frog Cake is the 'Balfours Mascot' and has been used in promoting the culture of the State to international visitors by both local and national organisations. Introduced during the 1920's when tearooms were the height of fashion in Adelaide, the Frog Cake was originally made with green fondant, the chocolate and pink versions were introduced later. Frog Cake lovers have also created a demand for the Red Father Christmas Frog Cake and the Easter Yellow Chick Frog Cake, while one true devotee used multiple Frog Cakes piled high as a wedding cake.

**Pop-eye**—The very first of the Pop-eye fleet set sail in 1935 carrying 25 passengers for a short outing along the river Torrens. It was such a success that between 1948 and 1950 three new boats were commissioned to be built in Port Adelaide and they stayed in use until 1982-1983 when the third fleet was built. These three boats are still in use today and trips along the river

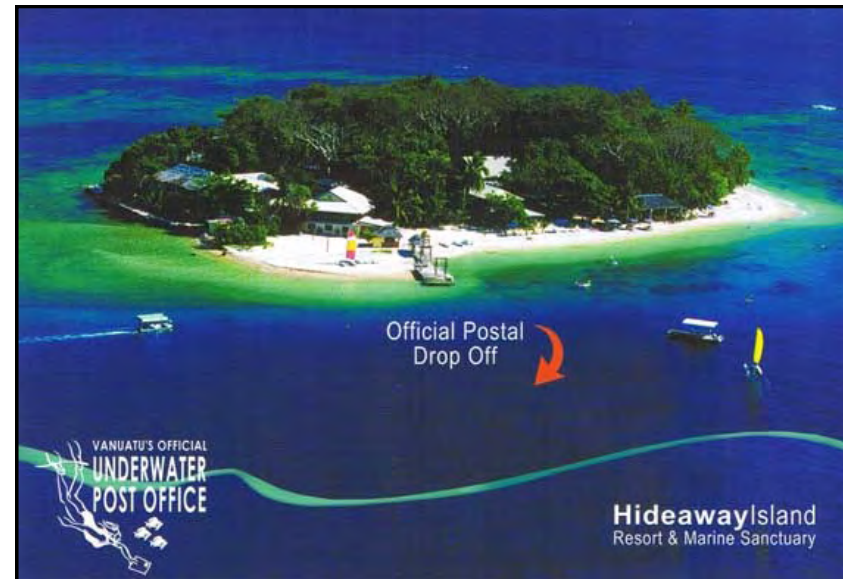


Torrens to the Adelaide Zoo are enjoyed by overseas, interstate and local visitors of all ages.

[https://web.archive.org/web/20060825032850/http://www.nationaltrustsa.org.au/heritage\\_icons\\_2001.htm](https://web.archive.org/web/20060825032850/http://www.nationaltrustsa.org.au/heritage_icons_2001.htm)



Vanuatu Post has released four stamp issues commemorating the world's first underwater post office.



Vanuatu Post encourages visitors to literally look below the surface of this beautiful country and grab a mask, fins and snorkel, and visit the Underwater Post Office. They

guarantee you will discover unlimited fun and unforgettable adventures!



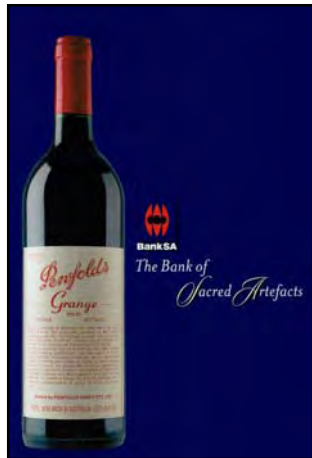
[www.vanuatupost.vu/index.php/en/philately/post-cards/under-water-postcards/5-60](http://www.vanuatupost.vu/index.php/en/philately/post-cards/under-water-postcards/5-60)



# BankSA Heritage Icons List

2001—The BankSA Heritage Icons List has been launched to record, recognise and protect items which have made a significant contribution to the State's cultural identity.

It is hoped that the list, which will be announced annually, will encourage the guardians of the icons to protect their integrity through the principals of the Burra Charter. Each is significant for contributing to the State's cultural identity, some in ways that reflect aspects of our social life and others for more important, arguably more serious, aspects of our economic, technological and political development as part of the nation and on the international stage.



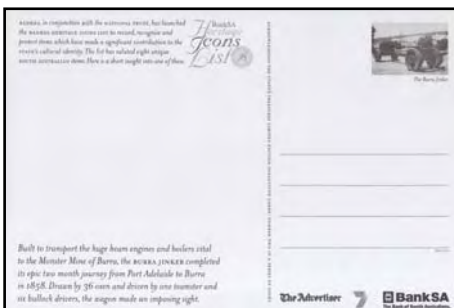
**Penfold's Grange**—Described in words like 'extraordinary', 'monumental', 'original', 'special' and 'revolutionary', by lovers of fine wine the world over, Penfolds Grange was first produced in 1951 by Max Schubert. It was originally not produced or offered for sale but was given to friends and colleagues and interested observers of the new wine. Max Schubert was ordered not to continue with the making of this wine but thankfully for all of us who love red wine, he continued in secret. It was 1962 before the company

management accepted it as part of the Penfolds stable. Since then Penfolds Grange has been regarded as one of Australia's finest wines, winning gold medals consistently and in 1999 it was named as one of the top 12 wines of the 20th century.



**The Burra Jinker**—he

'monster mine' at Burra began copper mining operations in 1845 but by 1848 water in the shafts presented a huge problem. Steam powered beam-engines had been developed in Cornwall to pump water from mines and the South Australian Mining Association commissioned Coulls, of Hindley Street, to build a jinker capable of transporting such an engine from Port Adelaide to the mine at Burra. The Burra Jinker



was 40 feet long, built of blue gum and iron bark wood, with wheels five feet high, each made up of three iron tyres three-and-a-half inches broad with 14 spokes. It completed its epic two-month journey from Port Adelaide to Burra in 1858. Drawn by 36 oxen and driven by a teamster



and six bullock drivers, the wagon weighed nine tons, and a spectacular sight for those lining the roads as they moved from town to town.

**Hills Hoist**—The Hills Hoist had its origins in the backyard of Lancelot Leonard Hill and his wife, Sherry, at their home in

Glenunga. Lance Hill developed the rotary hoist in 1945, in order to maximise the limited space in his back garden for the family laundry. The new clothes-line became popular with friends and a family business developed. The Hills Hoist was first advertised in the 'wanted to sell' section of *The Advertiser* on Saturday 4 December, 1945. In 1946 the business purchased three decommissioned army trucks and began employing staff at 262a Glen Osmond Road, Fullarton. Over the years, Hills Hoists have become a part of Australian culture and folklore. It is said that one family's Hills Hoist was the only thing left standing and working at a Darwin home when Cyclone Tracy struck and it was celebrated in the spectacular ceremonies of the 2000 Australian Olympics.



**Vickers Vimy**—Designed and built by Vickers Armstrong Ltd, this aircraft, named by its crew, "God 'Elp All Of Us", was the first aircraft to fly from England to Australia. On 12 November 1919, Captain Ross Smith and his brother Lieutenant Keith Smith and mechanics Jim Bennett and Wally Shiers, left Hounslow near London for Australia, taking up the challenge of Prime Minister Billy Hughes, who offered £10,000 on behalf of the Commonwealth Government for the first aviators to fly this distance in less than 30 days. Over the next 28 days they travelled the 11,060 miles, averaging 81 miles per hour over 131.35 hours, to land at Darwin on 10 December, 1919, and claim both the prize and a place in the records of aviation

history. After a tour of Australia when the Vickers Vimy suffered from 'souveniring' and a period in the Canberra War Memorial, the plane was transported to Adelaide, being damaged by fire in the process. It was rebuilt from the original plans and stands now in the memorial at Adelaide Airport with John Dowie's stone sculptures of the crew, where it was unveiled in April, 1959.



**War Horse Memorial**—The war horse memorial was unveiled on 10 January, 1923 on its original site in Victoria Square. Miss E Abbott, a reporter with *The Register*, and Alex Morrison were leading supporters of the project, which raised £248 to realise the memorial, racing clubs in particular donating funds. It was connected to the mains to provide drinking water for the horses that worked in the Central Market. When Victoria Square was remodelled in 1964, it was moved to its present spot on the corner