

Australian Postcard Society Inc.

Meetings: 7.45p.m. — 4th Thursday of the month
except December (11 meetings only per year)

Where SAPHIL House, 22 Gray Court, Adelaide

Who Anybody interested in postcards

Costs Gold coin donation to cover supper costs.

Auction held each meeting—Forms available from Secretary

Syllabus for 2015

| Date | Invited Displays- (Up to 5 frames) |
|----------------|---|
| 26th January | Ron Harriss' Sydney Opera House |
| 26th February | Castle Greetings South Australian Postcard Publisher |
| 26th March | Trading Night |
| 23rd April | Betty Cornish Trophy 6 Page Competition -Theme - Children |
| 2-3rd May | POSTCARD EXHIBITION, Drill Hall, Adelaide |
| 28nd May | Alma's Queens Houses |
| 25th June | Radio Times |
| 23th July | A.G.M. Empire Trophy 8 Page Competition - Theme - Former British Pacific Islands |
| 27th August | Joyce's Success |
| 24th September | Martin Forsyth Invited Display |
| 22nd October | Figg Surprise |
| 26th November | Christmas Supper - Bring a plate of food to share Men-Sweet Women-Savoury and A Christmas postcard to Display |

Australian Postcard Society Inc.



BULLETIN

May 2015 Quarterly Issue No.25

WEBSITE ADDRESS: australian-postcard-society.com



2015
Betty Cornish Trophy won
by John Bodnar



ELECTED COMMITTEE:

| | |
|------------------------|-----------------|
| President | Robert Halliday |
| Vice-President | John Bodnar |
| Treasurer | David Figg |
| Secretary | Linda Welden |
| Librarian | Robert Halliday |
| Publicity | Meagan Thomas |
| Auction Superintendent | George Turner |
| Magazine Editor | Claire Thomas |
| SAPC Delegates | Claire Thomas |
| | Meagan Thomas |
| Raffle Organiser | Glen Northcott |
| PATRON | Phil Sunman |
| Website Managers | Jeff Trinidad |
| Auditor | Andy Kovaleff |

Any questions or matters of interest contact

The Secretary,
Linda Welden,
PO Box 281,
Edwardstown,
South Australia, 5039.

email: lindaw3456@gmail.com
Phone: 0421 367 665

Membership Fees—1st July-30th June

| | |
|------------------|------------|
| SINGLE | \$20.00 |
| JUNIOR up to 16 | \$ 6.00 |
| FAMILY | \$30.00 |
| OVERSEAS | AUS\$35.00 |
| Paypal available | |

BULLETIN BACK ISSUES

If you have missed out on back issues of the Bulletin they are available at \$5 plus postage.

BECOME INVOLVED

Bring any interesting items for "Show and Tell".

Members can bring their items for sale to meetings.

Bring auction lots to meetings.

ARTICLES FOR THE BULLETIN

Bring in a postcard... or as many as you want. Whereby I will scan them at the meeting and you can take them home with you.

If you are from interstate/overseas scan it and email. Or send the postcard registered mail it will be scanned and returned asap registered post.

With **each** postcard a write-up will be needed - about half page or more. Either hand written or typed.

Add your name if you wish or not if you are worried about the safety of your collection.

Keep them coming they will be added as space permits.



Beechey's Postcard History - a web site

A reference to the history of Tasmanian Postcards

Frequently updated with new postcard images and new publishers

<http://beecheyspostcardhistory.org.au>



BUYING - SELLING

Old Books, Postcards, Trade Cards,
Cigarette Cards, Ephemera,
Autographs, Sheet Music, Anything Printed.

ABRA CARD ABRA ROYCROFT

680 High Street, East Kew, 3102, Victoria

Phone/Fax (03) 9859 4215

MEMBERS ADVERTISEMENTS:

WANTED TO BUY:

Australian Comic Postcards. Collector and researcher looking for singles, groups, duplicates, hoards, large/small collections. Anything considered. Contact Gary Davies, PO Box 107, Magnetic Island, Queensland, 4819. email: ccbnq@optusnet.com.au

New Zealand Postcards Contact Linda Welden 0421 367 665
lindaw3456@gmail.com

Postcards of Kalamunda (West Australia), Goa (India), Lord Howe Island & Magnetic Bay (Queensland) and Norfolk Islands Email: pk@bankofideas.com.au or Call Peter Kenyon on: 62931848

Tom Browne & Lance Thackeray Postcards wanted - Please contact Joyce Aspinall, Ph: 82701538.

WANTED TO TRADE - National Postcard Week postcards.

Postcards to be sent stamped and cancelled and enclosed in an envelope for protection. Send to Demaris Swint, PO Box 746, Alamo, Texas, 78516 -0746.

Members if you want to advertise your buys and sells etc let me know.

Business Advertising

Per Bulletin prices

\$30 per full page

\$15 half page

\$7.50 1/4 page

Our Bulletins go world wide

From The Editor—

Hi Folks,

Sorry that this edition of The Bulletin is late.
Trying to work with new, exciting and interesting items for us to all read, I sometimes struggle for ideas.

Always a huge thankyou for anyone who contributes items to The Bulletin. For every page published, you get \$1 from your next years Subscription fees.

Please remember to make a special effort to come to our meeting in Sptember when invited guest Martin Forsyth is bringing his WWI display.

For Members who do use Facebook we do have a club page.

Members of the public are invited to donate any unwanted postcards to our club.

Claire Thomas

"If you don't ask, you don't find out"

If you ever need/want to contact me
Mobile phone 0426 253 276—I am always happy to ring you back

Letters to the Editor

Claire,

Thank you for sending me those two Bulletins. I received them quickly.

One article had a reference to the website for Tuck. (www.tuckdb.org) Excellent site.

The new advertiser Beechey's Postcard History – excellent site also.

Regards,

Peter Evans

GOOD NEWS

Postcards Online on eBay <http://stores.ebay.com.au/Postcards Online>
Also now on Delcampe http://www.delcampe.com.au/seller_sales.php?language=E&nickname=postcards-online
Sell Club postcards and for various clients. Anybody interested in Postcards Online selling your postcards, contact Claire for relevant fees and charges.

COMING EVENTS 2015:

If anybody knows of events that may interest members please advise the committee so that it can be included in the Bulletin.

July 20th, Monday—Salisbury Philatelic Society, St. Johns Anglican Church, Church Street, Salisbury. Monster Auction from 6.30pm

August 1st, Saturday - At SAPHIL House
Overview of each of the various exhibiting classes with particular reference to one-frame exhibiting. This will be presented by the APF's Judges' Training Co-ordinator Gary Brown who will be travelling from Melbourne for the weekend. Some time will also be devoted to the new "Topical" class that is being offered at the Canberra Exhibition next year. Gary will be staying on in Adelaide to present his collection of Aden to the meeting at Para Hills Philatelic Society on the Sunday night.

August 22nd, Saturday—At SAPHIL House from 10am
Philatelic Development Officer, Michel Roland will be presenting a session focussed on the new collector. Michel's definition of new collector also includes old collectors wishing to try new things! Lunch supplied.

October 5th, Monday (Labor Day Holiday!) - SAPHIL House
"Picking the Gold from the Bronze". This session will focus on picking the difference between a gold medal exhibit and a bronze medal exhibit of the same subject. This is one of the most requested session topics I received during my time as State Judges' Registrar and should prove to be both informative and thought provoking. This session will be presented by David Collyer from Sydney. David will also be extending his stay in Adelaide to present displays at Para Hills and the Australian Airmail Society. (from Martin Walker)

October 11-12 SAPC Congress at Torrens Parade Ground Drill Hall

October 31—1 November- Newcastle NSW—National One-Frame Exhibition

appeared in the first Royal Command Performance held in 1912 and attended by King George V.

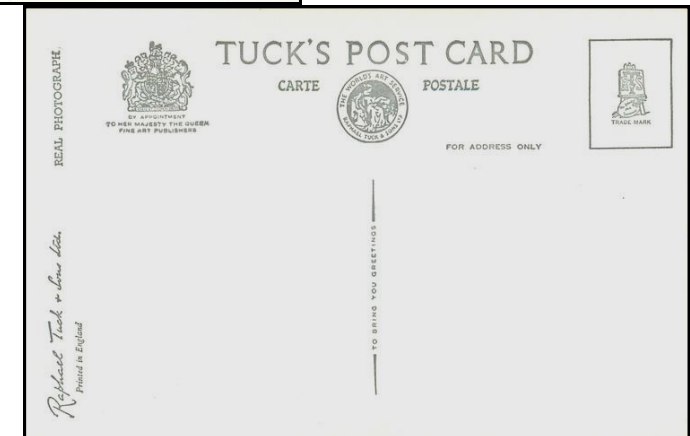
She married Laurence Barnett, an art dealer, in November 1905 and lived at Shoreham, Essex. After giving a performance at the naval hospital in Aberdeen on 18 April 1940, she collapsed and died of a cerebral haemorrhage.

However, she can still be heard singing her heart out. Just Google 'Florrie Forde' on your computer, relax with a glass of red and sing-along the old vaudeville song with her (Hope you have understanding neighbours!)



Florrie Forde spent the summer season entertaining holiday makers at Douglas on the Isle of Man and owned a bungalow at a nearby beach (Pub. Raphael Tuck & Sons: RPPC)

From <https://tuckdb.org>





Florrie Ford (without the 'e')
grand lady of vadueville
(Pub. Avant Card #8455)

Famous Women:- Florrie Forde By Ron Pollard from NSW Bulletin

Music Hall artistic, Florrie Forde, was born in Fitzroy, Melbourne, on 16 August 1876 with the name of Flora Flanagan. When her mother died at the age of 46 she and her siblings were placed in a convent. Unhappy there, she and sister Nan ran away to Sydney, where they stayed with an aunt.

She was a talented singer and started her career in vaudeville when she first appeared at the Polytechnic Music Hall, Imperial Arcade, Pitt Street, Sydney, with the stage name of Florrie Forde, adopting the surname of her late step father. She also appeared in plays and regularly played the part of principal boy in pantomime.

Whilst performing in Harry Rickard's Tivoli Circuit she was invited to tour Britain by one of the entertainers. The idea appealed to her, but she declined the offer and decided to try her luck there on her own.

On her first night in London in August 1897, she appeared at three music halls, where talent scouts from the Moss and Thornton circuit were so impressed with her performance she was offered a three year contract. She never looked back.

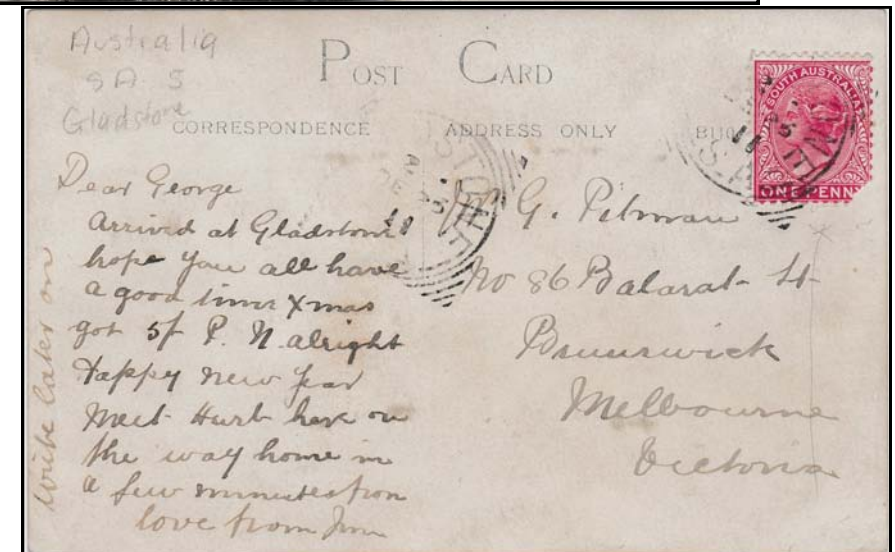
Florrie Forde sand with gusto (she weighed in at 106kg): she was flamboyant, fashionable and had a rapport with her audience, which enjoyed joining in with her when she sang the popular, and sometimes risqué songs of the era . . . Down at the Old Bull and Bush, Hold Your Hand Out You Naughty Boy, It's a Long Way To Tipperary, Pack Up Your Troubles In Your Old Kit Bag, Yes We Have No Bananas, songs popular through two world wars.

Between 1903-1936 she made more than 700 recordings, and

Definition of a Postcard?

| | | |
|----------|---|--|
| Picture? | ✓ | Gladstone Post Office, South Australia |
| Message? | ✓ | On the Back |
| Stamp? | ✓ | On the back—corner damaged |
| Posted ? | ✓ | With Gladstone squared circle postmark |

A postcard is compact piece of postal history, philatelic item, souvenir, photo all in one.





100th Year of the Çanakkale Wars International Stamp Exhibition

Held in Turkey 18-25th March 2015

Organized in co-operation with the General Directorate of Post and Telegraph Organization and the Federation of Turkish Philatelic Associations.

In the Postcards Section of the competition there were 9 entries.

5 entries are members of our club,

Namely

Lorenzo Giardiello - WWI Embroidered Silk Postcards

Lorenzo Giardello—Rifle Marksman's Contests

Michel Rold—Wipers

Jeff Trinidad—The Little Solider Boy

Martin Walker—Gawler and the Great War

And also from Australia

Kerry Riley—Gallipoli The Tasmanian Experience

| pts | Award |
|-----|--------|
| 93 | G+SP10 |
| 86 | LV |
| 94 | G+SP14 |
| 83 | V |
| 92 | G |
| 92 | G |

Lorenzo and Michel were awarded special prizes and were presented at Australian Postcard Club meeting.

Greece Prize

Hellenic Philatelic Federation

Marble head of a Kore.

From Eleusis (Attica).

Late archaic art. About 490B.C.



Edirne Philatelists Society Special Prize

Ottoman Empire Coat of Arms.



From the Sales Department

An interesting Postal card sent registered mail to China, return registered via Shanghai and San Francisco

Sold for 2605
EUR

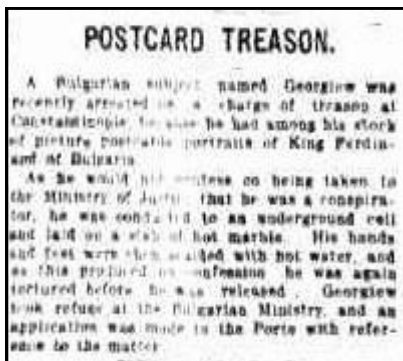
About AUD
\$3766.00



Tintin & Snowy

Sold for 305 EUR

About AUD \$441.00



**Evening News
(Sydney, NSW : 1869 - 1931),
Friday 24 November 1911, page 14**

POSTCARD TREASON.

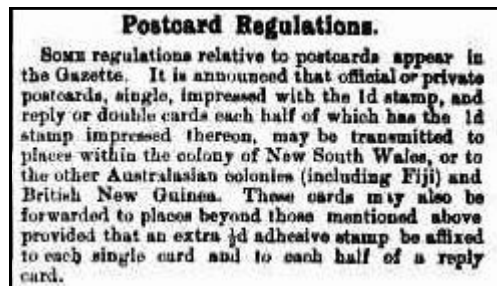
A Bulgarian subject named Georgiew was recently arrested on a charge of treason at Constantinople because he had among his stock of picture postcards portraits of King

Ferdinand of Bulgaria. As he would not confess on being taken to the Ministry of Justice that he was a conspirator, he was conducted to an underground cell and laid on a slab of hot marble. His hands and feet were then scalded with hot water, and as this produced no confession he was again tortured before he was released. Georgiew took refuge at the Bulgarian Ministry, and an application was made to the Porte with reference to the matter.

**Goulburn Evening Penny Post (NSW : 1881 - 1940),
Thursday 4 March 1897, page 4**

Postcard Regulations.

Some regulations relative to postcards appear in the Gazette. It is announced that official or private postcards, single, impressed with the 1d stamp, and reply or double cards each half of which has the 1d stamp impressed thereon, may be transmitted to places within the colony of New South Wales, or to the other Australasian colonies (including Fiji) and British New Guinea. These cards may also be forwarded to places beyond those mentioned above provided that an extra 1/2d adhesive stamp be affixed to each single card and to each half of a reply card.



Lorenzo Giardello accepting his
Award from David Figg.



Michel Roland accepting his
Award from David Figg.



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from "The Australian Posthorn", bulletin of the Postal Stationery and Postal History Society of Australia Inc.:

THE AUSTRALIAN POSTHORN

Nr. 9

September 1978

1

Comment

- As we believe that it is of great topical interest and should attract comment and controversy, we are dispensing with our usual introduction in this issue in order to reprint an article in the form of "members' response" from the periodicals "Postal Stationery" and "The Pantograph of Postal Stationery", published by the United Postal Stationery Society of U.S.A., founded in 1945:

- **"VINYL MOUNTS:** - We asked the question "is vinyl O.K. for postal cards?". We have received several responses. Our first respondent was Robert G. Schultz who said "I don't know for sure, but I would certainly hesitate before using it! As a chemist, I could use a lot of technical terms -- but suffice it to say that to be flexible, vinyl plastic must have a 'plasticizer' added. A plasticizer is a thick liquid which can migrate out of the vinyl plastic. This is the same phenomenon that causes an auto steering wheel to be slippery (greasy) feeling when a closed car has been sitting in the hot sun. I don't know for sure whether these plasticizers would harm stationery or stamps, but I wouldn't try it on any valuable material that I own. Hope this helps."

Steve Pavlina of Cheswick, PA responded with the following comments: "Years ago I bought plastic sheets used to hold paper money figuring that they would be safe to use for my postal cards. I didn't have a chance to look at the cards for years after mounting them and when I did I found that they looked like they were soaked in oil. I removed them and found the pockets were all wet with some type of chemical. I work at Carnegie Mellon University and I took the pages to the Chemistry Department. They said it was plasticizer, which is a solvent added to a natural or synthetic-resinous substance to increase its flexibility, workability and shock resistance. Plasticizers are used in plastics to lower the working temperatures and to improve flexibility and clarity of the plastics. It was the plasticizer that had exuded from the plastic pockets that soaked my cards since no air could get to them. I was advised to lay them out exposed to air and in time the plasticizer would evaporate. There may be some staining from residue. So far, they are coming along all right after a year's exposure. Also, the British Post Office Philatelic Bulletin for November, 1975, warns stamp collectors about transparent plastic films. They cite polyvinyl chloride (PVC) used in making such films as PVC may, with age, produce hydrochloric acid."

UPSS member John Howell writes "I notice that the use of vinyl mounts has been questioned for protecting envelopes. I am not an expert on this subject, but I would like to warn our members against using this material. Vinyl plastics contain about 40% plasticizer which is added to make the resin flexible. These plasticizers are potent solvents which can migrate from the film to leach pigments from surfaces in contact with the film. I would expect that coloured inks in the envelopes would be smeared or discoloured in time by contact with many of the vinyl films. It would be much better to use clear acetate or mylar. Polyethelene is O.K., but is somewhat cloudy. Incidentally, don't leave vinyl film objects on varnished or valuable furniture. The plasticizers can ruin the finish."

- Robert Dalton Harris of Wynantskill, NY wrote and said "Vinyl pockets and envelopes seemed to be an excellent solution to the problem of protecting while displaying. They felt good too -- thick and pliable. But after several years the vinyl became brittle and cracked along the welded seams. I shouldn't have been surprised, though, because there were other indications of the instability of the material. First, the stuff had a characteristic smell. This meant that something was vaporizing from the solid vinyl surface. But I was most bothered by spectral interference fringes I'd see when two vinyl surfaces had been in contact for a time -- very much like the coloured effect that can be seen reflecting from an oily water surface.. The intimation of an oily film was no comfort at all. The clincher came when a fellow philatelist shoved me a few banknotes that he had been storing in vinyl pockets. They had been stained through as if soaked in oil. The same collector still had a bundle of the same pocketed pages still in storage that he had never used and when these were examined we found a thick film of what could have been taken for petroleum jelly coating all the vinyl surfaces which had been held in contact. I'm sorry that I don't have the testimony of a plastics chemist here at hand to explain this phenomenon, but I understand that the smell and embrittlement and the oily film phenomena are all related to the volatilization of a plasticizer. And I know from the oily stains on the banknotes that I don't want vinyl enclosing my prizes. I know, too, that there has been a virtual revolution in the sensitivity to such problems that seems to trace in some cases to World War II. The enemies of Man's collections are being identified and controlled."

The Betty Cornish Trophy in April

consists of 6 Pages of Childhood themed postcards.

Some of the themes that have been entered:-
Miniature trains.
Goat, dog carts.
Lenticular wiggly eyes.
Fairies, Goblins.

Your choice is only limited by your imagination.

Won by popular vote.



Should you decide to enter we would be happy to accept your entry and your entry will be returned to you via registered mail.

There is small monetary prize plus your name engraved on the trophy.

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Article and postcard damage brought to our attention
by Joyce Aspinall

HEED THE POSTHORNS WARNING.



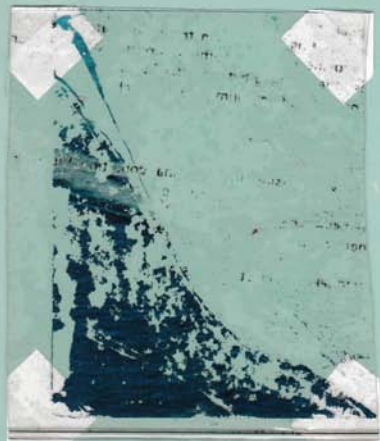
FIVE CARDS THAT WERE LEFT IN
STORAGE. NOTE THE SURFACE OF
THE POST CARDS
I LOST AT LEAST 20 CARDS ON
REMOVING THEM FROM THE HOLDERS





M.S. "YAMASHIRO-MARU"
G/T 10,467 D/W 12,693
Speed 20 Knot
N.Y.K. LINE

THIS SHEET NEEDS NO EXPLANATION



ADVANCE STYLE
NO 10 1903
TO HOLD FIRST DAY
COVERS, DOCUMENTS,
SAMPLES, ETC., ETC.

? ? ?



M.S. "SITKA MARU"
G/T 8,676 D/W 10,702
Speed 14.3
N. Y. K. LINE

TOUCH ME I'M STILL STICKY AFTER
24 YEARS JAN 2ND 1990
11 APRIL 20TH 1997

NOTE PLASTIC FIRMLY FIXED TO
THE SURFACE OF POST CARD

