

Australian Postcard Society Inc.

Meetings: 7.45p.m. — 4th Thursday of the month
except December
(11 meetings only per year)

Where SAPHIL House, 22 Gray Court, Adelaide

Who Anybody interested in postcards

Costs Gold coin donation to cover supper costs.

Auction held each meeting—Forms available from Secretary

Syllabus for 2014

Date	Invited Display - (Up to 5 frames)
23rd January	Committee members - 1 frame
27th February	2013 Brisbane Stamp Show and Congress entries revisited
27th March	Trading Night
24th April	Betty Cornish Trophy Competition -Theme - Children, 6 pages
3rd-4th May	POSTCARD EXHIBITION, Drill Hall, Adelaide
4th-10th May	National Postcard Week
22nd May	Murray Bridge, R Halliday
26th June	Qantas, R Harris
24th July	A.G.M. Empire Trophy Competition - Theme - British North America, 8 pages
28th August	Beat the Drum, Claire Thomas
25th September	Cornwall, A Downes
23rd October	100 years of SS Emden, J Ingleton
27th November	Christmas Supper - Bring a plate of food to share
December	No meeting

Australian Postcard Society Inc.



BULLETIN

November 2013 Quarterly Issue No.19

WEBSITE ADDRESS: australian-postcard-society.com



MERRY
CHRISTMAS

AND A

HAPPY
NEW YEAR
TO ALL

ELECTED COMMITTEE:

President	Robert Halliday
Vice-President	John Bodnar
Treasurer	David Figg
Secretary	Linda Welden
Librarian	Robert Halliday
Publicity	Glen Northcott
Auction Superintendent	George Turner
Magazine Editors	David & Pauline Edwards
SAPC Delegate, Raffle & Online Auctioneer	Claire Thomas

PATRON	Phil Sunman
Website Managers	Jeff & Yvette Trinidad
Auditor	Andy Kovaleff

Any questions or matters of interest

contact The Secretary,
Linda Welden,
PO Box 281,
Edwardstown,
South Australia, 5039.

email: lindaw3456@gmail.com
Phone: 0421 367 665

Membership Fees—1st July-30th June

SINGLE	\$20.00
JUNIOR up to 16	\$ 6.00
FAMILY	\$30.00
OVERSEAS	US\$30.00 or equiv. £

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Back issues of the Bulletin are available at
\$5 plus postage.

Club owned postcards are available for
sale at meetings.

BECOME INVOLVED -

Bring any interesting items for "Show and
Tell".

Members can bring their items for sale to
meetings.

Bring auction lots to meetings.

ARTICLES FOR THE BULLETIN

Write an article about any interesting
cards or small groups of cards in your
collection for inclusion in the Bulletin. The
committee has approved for trial a \$1 per
page credit off membership fees for
articles submitted.

Please remember that sharing your
pleasure and knowledge about your
collection is what makes reading the
Bulletin and attending meetings more
enjoyable for all.

Thanks to the members who have already
contributed to the magazine - well done.
Keep them coming everybody.

MEMBERS ADVERTISEMENTS:**WANTED TO BUY:**

DC3 aircraft postcards, Swiss postcards prior to 1960, hospitals and cards dated 1943.
Anybody with any of these cards to spare please contact Ray Thompson with details on
Phone: (08) 8258.9022.

Australian Private postcards 1898-1905 by Robert Jolley, Melbourne; G.L. Mueller,
Adelaide; Ernest Gall; Donald Taylor & James Taylor; Hussey & Gillingham. Also Early
German cards of South Australia 1898-1903. Bronte Watts, Unit 3, 3 Cosgrove Street,
Magill, SA, 5072. Phone (08) 8431.0549. email: wttsbrnt@yahoo.com.au

Australian Comic Postcards. Collector and researcher looking for singles, groups,
duplicates, hoards, large/small collections. Anything considered. Contact Gary Davies,
PO Box 107, Magnetic Island, Queensland, 4819. email: ccbnq@optusnet.com.au

Metamorphic postcards in good condition. Contact David Edwards, Phone: (08) 8250 0484
or email: mmstamps@bigpond.com

Postcard of Newmarket Hotel, Adelaide. Must be an early card in good condition.
Contact Pauline Edwards, Phone: (08) 8250 0484 or email mmstamps@bigpond.com

Any postcards relating to Australian National Rifle Association shooting contests for
selection and competitions held at Bisley Camp in England. Contact Lorenzo,
Ph: (08) 83361340, or email: lorenzog@tpg.com.au

Silk cards in good condition bearing military badges; flags of America, New Zealand,
Wales, India, and Italy. Contact Lorenzo, email: lorenzog@tpg.com.au or Phone:
Ph: (08) 83361340.

Picture Postcards of the Post Offices in Vienna; Cracow; Budapest; Lemberg and Kiev.
Please contact John Bodnar advising of your asking price. email: mibetco@senet.com.au
or PO Box 395, Edwardstown, SA, 5039, Australia. Thank You.

Postcards of Kalamunda (West Australia), Goa (India), Lord Howe Island & Magnetic Bay
(Queensland) and Norfolk Islands Email: pk@bankofideas.com.au or Call Peter Kenyon
on: 62931848

Postcards of Port Adelaide, Semaphore, Exeter, Largs, Outer Harbor area, especially early
undivided backs, real photographic and advertising cards. Contact Ron on (08) 8396 3546
or leave message.

Postcards and maxicards relating to royal tour of the Commonwealth, begun as Princess
Elizabeth in 1952 and continued as Queen Elizabeth in 1953/4. Contact Martin Walker on
saphilatelists@gmail.com

Transport and travel ephemera, preferably 1960's 70's, e.g. postcards, tickets, menus,
South Australia and interstate including Trans-Australian and Overland Railways, Adelaide
buses, trains and trams. Contact Ray Thompson, email ptolemy1939@gmail.com or
phone 82589022, or write to C/o Box 23, Salisbury North, 5108, South Australia

WANTED TO TRADE - National Postcard Week postcards.

Postcards to be sent stamped and cancelled and enclosed in an envelope for protection.
Send to Demaris Swint, PO Box 746, Alamo, Texas, 78516-0746.

HUMOUR - IT DOESN'T CHANGE MUCH OVER THE YEARS

Copyright 1906
S.S. Porter
Chicago

Anglo Series
Published by A.H.



We have received a letter with a request to members which reads as follows:-

Hello,

I am a member of the NSW Postcard Collectors Society. My interest is in the Lake Macquarie area near Newcastle. Whilst I collect postcards from anywhere in Newcastle and Lake Macquarie, I am particularly keen to find postcards showing scenes from the township of Belmont. Belmont lies on the eastern side of Lake Macquarie.

Would you be able to put any feelers out to members who may have postcards from this area? Perhaps you have a bulletin where you could place a request.

Kind Regards,

Roger Steel 0488 045 456

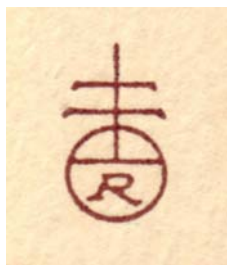
BUYING - SELLING

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Cigarette Cards, Ephemera,
Autographs, Sheet Music, Anything Printed.

ABRA CARD ABRA ROYCROFT

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POSTAL AUCTIONS

Cards belonging to the club and those previously submitted to the club for future auctions will be offered for sale on eBay by Claire Thomas (Seller shandy2808), store name

Postcards Online. <http://stores.ebay.com.au/Postcards Online>

Members buying from this site/store should inform Claire if they are a club member and 10% commission from the sale will then be paid to the club. Anybody interested in having Claire sell their cards should contact her for relevant fees and charges.

COMING EVENTS: 2014

If anybody is aware of events of note to postcard collectors please advise the committee so that it can be included in the Bulletin.

January 25-26-27th—Fryerstown Antiques & Collectables, Fryerstown, Vic.

March 22nd—Salisbury Stamp Fair, St. John's Anglican Church, Church Street, Salisbury

April 12th—PS&PH Bourse, Campbelltown Uniting Church

May 3-4th—Australian Postcard Society Postcard Exhibition, Drill Hall, Torrens Parade Ground, Adelaide

4th to 10th—National Postcard Week

18th—PS of SA Open Day, Saphil House, Gray Court, Adelaide

June 7-8th—Antiques, Hobbies & Collectables Fair, St. Clair Recreation Centre, Woodville

August 16-17th—Strathalbyn Antiques, Hobbies & Collectables Fair
24th—PS of SA Auction Day, Saphil House, Gray Court, Adelaide

September 13th—Printed Collectables Club Fair, Reid Avenue, Hectorville.

October 10-11-12th—½ National "Stampex 2014", Drill Hall, Torrens Parade Ground, Adelaide

November 14-15-16th—Baypex 2014, Taradale, Napier, NZ

Congratulations to ...

David Figg and Lorenzo Giardiello who won Champion Postcards and Reserve Champion Postcards at the Brisbane National One Frame Exhibition. Also to other SA winners Alma Downes, Tony Presgrave and Pauline Edwards. Amazing results with all 9 entries receiving Vermeil or Gold.

Also to those who entered our Philatelic Congress with postcard entries: L Giardiello 87 points, N Solly 77 points, P Edwards 77 points, D Edwards 69 points, L Giardiello 75 points, D James 51 points, and M Roland 91 points.

**AROUND AUSTRALIA - ULURU / AYERS ROCK, KATA TJUTA / THE OLGAS,
and ATTILA OR ARTILLA / MOUNT CONNER** - by Pauline Edwards

Based on information from Wikipedia and other websites.

Uluru, also known as Ayers Rock and officially gazetted as Uluru / Ayers Rock, is a large

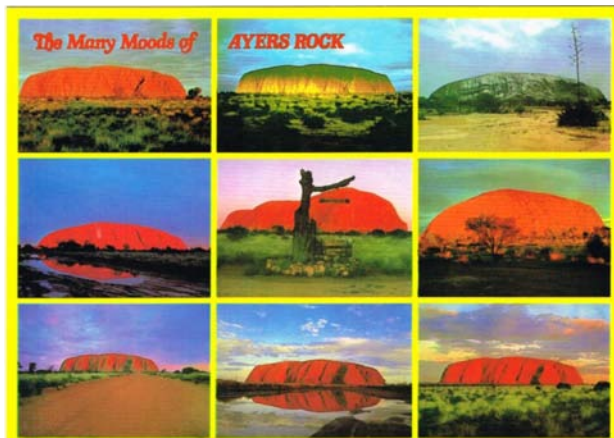


Aerial View of Uluru.

sandstone rock formation in the southern part of the Northern Territory in central Australia. It lies 335 km south west of the nearest large town, Alice Springs, 450 km by road. The formation stands 348m (1,142 ft) high, rising 863m (2,831 ft) above sea level, with most of its bulk lying underground, and has a total circumference of 9.4km (5.8 miles).

The local Pitjantjatjara people call the landmark Uluru. This word has no further particular meaning in the Pitjantjatjara language, although it is used as a local family name by the senior Traditional Owners of Uluru. It is sacred to the Anangu, the Aboriginal people of the area, who lead walking tours to inform visitors about the local flora and fauna, bush foods and the Aboriginal dreamtime stories of the area..

Archaeological findings to the east and west indicate that humans settled in the area more than 10,000 years ago. Europeans arrived in the Australian Western Desert in the 1870s. Uluru and Kata Tjuta were first mapped by Europeans in 1872 during the expeditionary period made possible by the construction of the Australian Overland Telegraph Line. In separate



expeditions, Ernest Giles and William Gosse were the first European explorers to this area. In 1872 Giles sighted Kata Tjuta and called it Mount Olga, while the following year Gosse observed Uluru and named it Ayers Rock.

The area around the formation is home to a plethora of springs, waterholes, rock caves, and ancient paintings.

Published by Barker Souvenirs, Alice Springs.
Photos: Barry Bucholtz & Kerry Williams.

PHILICIA ANTIQUES & COLLECTABLES PTY. LTD.

(Proprietors Phil & Chris Sunman)

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KINGS PARK SA 5034**



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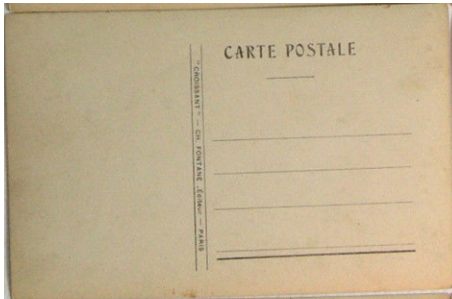
INSTALLMENT CARDS, what I have learned about them and their producers,

by Pauline Edwards

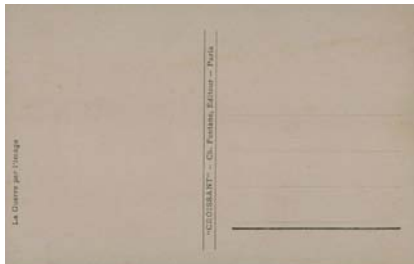
“Croissant” - Ch. Fontane, Editeur, - Paris (Continued)



This is a single card showing a very different logo with Croissant across the centre of the crescent with C above and P below, and the number 271. The back of the card is the same as the Joan of Arc set shown below. The card was postally used in 1906.

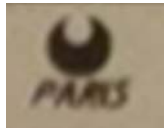


This is the back of a set of 10 Joan of Arc cards which show her seated on a horse.



The back of a metamorphic set showing Europe at War. I have only seen 2 cards of the set but there could possibly be another 1 or 2.

The crescent logo is in the border outside of the artwork.



To be continued next Bulletin

WORDSEARCH WORDS

Christmas words:
fire, chimney, flowers, barbecue, bells, crab, prawns, chicken, salad, family, friends, happy-
ness, joy, potato, toys, gifts, wrapping, tinsel, ornaments, tree, turkey stuffing, ham, cake,
lights, angel, candle, doll, teddy, holly, mistletoe, santa, holly, mistletoe, games, hugs, merry, greetings, kisses, grace, cream,
dessert, carols, ice, tomatoes, onions, games, hugs, merry, greetings, kisses, grace, cream,
drink, play, cheer, roast, grin, love, stocking, reindeer, sleigh, toy soldier, golliwog, crib, cele-
bration, snow, table.

AROUND AUSTRALIA - ULURU / AYERS ROCK, KATA TJUTA / THE OLGAS, and ATILA OR ARTILLA / MOUNT CONNER - by Pauline Edwards

Based on information from Wikipedia and other websites.

Uluru is known for appearing to change colour at different times of the day and year, most notably glowing red at dawn and sunset.

The development of tourism infrastructure adjacent to the base of Uluru that began in the 1950s soon produced adverse environmental impacts. It was decided in the early 1970s to remove all accommodation-related tourist facilities and re-establish them outside the park. In 1975, a reservation of 104 square kilometres (40 sq.miles) of land beyond the park's northern boundary, 15 kilometres (9 miles) from Uluru, was approved for the development of a tourist facility and an associated airport, to be known as Yulara. The camp ground within the park was closed in 1983 and the motels closed in late 1984, coinciding with the opening of the Yulara resort. In 1992, the majority interest in the Yulara resort held by the Northern Territory Government was sold and the resort was renamed Ayers Rock Resort.

The Aboriginal community of Mutitjulu, with a population of approximately 300, is located near the eastern end of Uluru. From Uluru it is 17 km (11 miles) by road to the tourist town of Yulara, population 3,000, which is situated just outside of the national park.

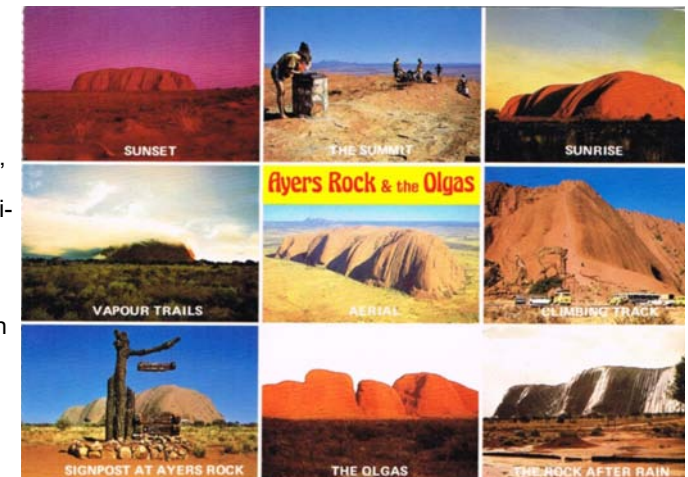
Since the Uluru-Kata Tjuta National Park was listed as a World Heritage Site, annual visitor numbers rose to over 400,000 visitors by the year 2000. Increased tourism provides regional and national economic benefits. It also presents an ongoing challenge to balance conservation of cultural values and visitor needs.

The local Anangu do not climb Uluru because of its great spiritual significance. They request that visitors do not climb the rock, partly due to the path crossing a sacred traditional Dream-time track, and also due to a sense of responsibility for the safety of visitors. The visitors guide says “the climb is not prohibited, but we prefer that, as a guest on Anangu land, you will choose to respect our law and culture by not climbing.

The Anangu also request that visitors do not photograph certain sections of Uluru, for reasons related to traditional Tjukurpa beliefs. These areas are the sites of gender-linked rituals, and are forbidden ground for Anangu of the opposite sex to those participating in the rituals in question. The photographic restriction is intended to prevent Anangu from in-advertently violating this taboo by encountering photographs of the forbidden sites in the outside world.

As you can probably imagine, no more traditional ceremonies are held amidst the carnival at Uluru.... The Anangu have shifted everything over to Kata Tjuta.

Kata Tjuta, sometimes written Tjuta (Kata Joota), and also known as Mount Olga (or colloquially as The Olgas), are a group of large domed



Published by Nucolorvue Productions Pty. Ltd.

**AROUND AUSTRALIA - ULURU / AYERS ROCK, KATA TJUTA / THE OLGAS,
and ATILA OR ARTILLA / MOUNT CONNER** - by Pauline Edwards
Based on information from Wikipedia and other websites.



Aerial view of The Olgas.

rock formations or bornhardts, located inside the park 25km (16 miles) west of Uluru.

The 36 domes that make up the Kata Tjuta cover an area of 21.68 sq.km (8.37 sq miles), are composed of conglomerate, a sedimentary rock consisting of cobbles and boulders of varying rock types including granite and basalt, cemented by a matrix of sandstone.

The highest point, Mount Olga, is 1,066 m (3,497 ft) above sea level, or approximately 546 m (1,791 ft) above the surrounding plain [198 m (650 ft) higher than Uluru]. Kata Tjuta is located at the eastern end of the Docker River Road.

There are many Pitjantjatjara Dreamtime legends associated with this place and indeed everything in the vicinity including, of course, Uluru. A number of legends surround the great snake king Wananbi who is said to live on the summit of Mount Olga and only comes down during the dry season. The majority of mythology surrounding the site is not disclosed to outsiders.

There used to be twelve different walks here, winding through the valleys and gorges between the rocky domes. Today only two remain. The others have been closed, in part to protect the fragile environment, but mostly to allow the Aboriginal owners of the land to conduct their ancient ceremonies. The area is not only closed for white people, it is also off limits for Aboriginal people who have no business there. Only those who are inducted to the necessary level are allowed to access certain places and only for the required ceremonies or as otherwise specified by the cultural law, Tjukurpa.

The two walks that visitors can take to experience the beauty and wonder of The Olgas are The Valley of the Winds Walk which spans 7 kilometres and circles several of the Olgas. The best time to do this walk is in the early hours of the morning, as if the temperature soars too high, the track will be closed. The Olga Gorge Walk is a great alternative for those wishing to take a shorter walk. This track will take you right into the gorge and is a must if you have an hour to spare.

The domes of Kata Tjuta, just like Uluru, look most impressive at sunrise and sunset, and just like Ayers Rock, the Olgas also have an official sunset viewing area that you have to use if you want to see the spectacle.



Aerial views of Mount Conner (also Connor)



INSTALLMENT CARDS, what I have learned about them and their producers,
by Pauline Edwards

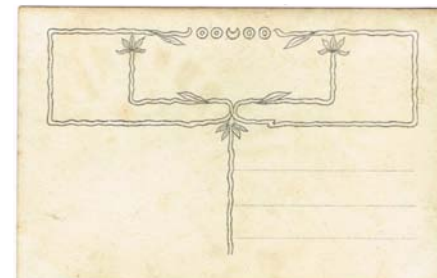
Croissant, Editeur, Paris



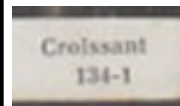
I can find no information on this editor/publisher and would appreciate any assistance with this from readers. The cards are published on similar paper and theme as the Noyer cards so I would assume they are from the same era.

There are a number of sets and single cards which I have found when searching Croissant and Ch.Fontane, all carrying the crescent mark with various changes to the back or front of the card.

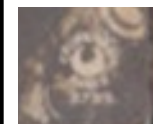
This lovely Napoleon set of 12 shows background scenes from his life and is marked on the front with the logo as shown, and has a design on the reverse, also shown.



Mark from front of colour set of 12, Napoleon on white horse, Croissant Paris 3505. Pattern on back similar to above, with Carte Postale in centre.



This mark was seen on the front of a set of 6 cards showing the King of Belgium.



Another variation of the logo seen on the Miss France Installment set of 10 which is in colour with background pictures containing an oval insert showing images of the faces of famous French citizens.

Continued next page